

**Ext Comp Report: Cambridge DPI Competition - 25<sup>th</sup> Jan 2025.**

This was Photofold’s 1st entry into the Cambridge DPI competition. Cambridge Camera Club is one of the oldest clubs in East Anglia established in 1902 making the club over 120 years old with a long history of success.

The Cambridge Inter-Club Digital Competition was held again at Whittlesford Memorial Hall on Saturday 25th January 2025 with the judge for the contest being Cherry Larcombe EFIAP ARPS DPAGB BPE5\* from Eastbourne. “Cherry is a Premier Judge from the KCPA and has been giving talks and lectures since 2014. 29 clubs from the EAF were included in the competition.

Photofold was represented on the day by Peter Tachauer and Colin Galley.


Each Club enters 5 images, each scored out of 20, giving a maximum possible score of 100 points. There is also a reserve image in the case of a tie






This year there was a tie between Bishop’s Stortford Camera Club and Photo Imaging Cooperative, both on 98 points (out of a possible 100) and the winning club was decided by their reserve, tie-breaker image. First place was awarded to Bishop’s Stortford

Results:

<https://www.cambcc.org.uk/CCC.main/Competition/ViewInterclubResults?type=InterClub&cld=165978>

1 <sup>st</sup>	Bishop’s Stortford Camera Club	98+1 pts
2 <sup>nd</sup>	Photographic Imaging Co-Operative (PICO)	98 pts
3 <sup>rd</sup>	Bottisham & Burwell Photographic Club	95 pts
3 <sup>rd</sup>	Melbourn & District Photographic Club	95 pts
5 <sup>th</sup>	North Norfolk PS	94 pts
<b>jnt 6<sup>th</sup></b>	<b>Photofold</b>	<b>93 pts</b>
jnt 6 <sup>th</sup>	Bury St Edmunds PS	93 pts
jnt 6 <sup>th</sup>	Ipswich and District PS	93 pts
jnt 6 <sup>th</sup>	Norwich and District PS	93 pts
jnt 6 <sup>th</sup>	Saffron Walden CC	93 pts
29 <sup>th</sup>	St Ives Photographic Club	86 pts

Image	Author	Judge Comments: Cherry Larcombe	Result
	Monochrome Battersea C.Wooldridge	Good Perspective and foreground has a lot of interest. The black tiles give a great pattern and there is a lot of interest in the sky as well.	18 pts

	<p>People</p> <p>The Night Clubbers</p> <p>P.Tachauer</p>	<p>Frightening aren't they. The one in the centre I think it's a man the eyes are striking. Is this what happens at night clubs. Its made a bit awkward by the seating positions. An interesting shot to see their getups.</p>	<p>17 pts</p>
	<p>Landscape</p> <p>Early Morning Mist</p> <p>B.Harrington</p>	<p>The centre horizon works perfectly because of the cloud reflection in the water. The background has muted colours but then the brightness of yellow boat and buoy really works. Very simple but very effective..</p>	<p>20 pts</p>
	<p>Nature</p> <p>Painted Lady Meets Bee Eater</p> <p>B.Hook</p>	<p>The colours are beautiful aren't they with the wings outstretched. The one thing I dont like is the flower on the left which is distracting and irritating because it is in sharper focus which makes this one a 19.</p>	<p>19 pts</p>
	<p>Open</p> <p>Gelada Baboon</p> <p>S.Stringer</p>	<p>We can't see the rest as we have a close up of the face. You have filled the frame well. The teeth almost look like they have fillings. The sharpness over the whole image works well. Not sure if I want to see more of less of the hands.</p>	<p>19 pts</p>
	<p>Reserve Sunday Rush Hour</p> <p>L.Skaret</p>	<p>Not Scored</p>	

Dave Hussey:- External Competitions Secretary – 28<sup>th</sup> January 2025