

Ext Comp Report: 59th Annual Essex Inter Club - 14th Mar 2024, Virtual Zoom DPI

Photofold were one of 7 clubs competing which saw regular entry Chelmsford drop out but Hadleigh join for their first external competition. Zoom worked fairly well with approx. 50 attendees. Each club fielded 6 images to give a maximum possible score of 60 points. The Judge for this event was Martin Patten (CACC Judge for 10 years) who had reviewed the images before and mentioned he had scored between 7 and 10, actually giving only 4 10's on the night. (Leigh, Maldon, Benfleet x2)

The judge mentioned that the image he could see over "Zoom" was far less saturated than the images he was originally presented. There were a lot of Wildlife images and many Macro shots of insects. The final results saw Benfleet walk it by 4 clear points, also getting image of the night, but Photofold were one of 4 clubs who came in joint 2nd so thank you to everyone for supporting me with your images.

Final Results were as follows:

1 st	Benfleet CC (2x10)	55 ½ pts
2 nd	Photofold	51 ½ pts
2 nd	Upminster	51 ½ pts
2 nd	Hadleigh	51 ½ pts
2 nd	Leigh CC (1x10)	51 ½ pts
6 th	Maldon Camera Club (1x10)	51 pts
7 th	Ingatstone	48 pts

Image	Author	Judge Comments: Martin Patten (CACC)	Result
	The Chemist Barry Harrington	A very limited colour pallet, showing complete absorption in what they are up to. Slow shutter speed gives a good impression of movement in the hand. Desaturation works well. Let down slightly by the heavy vignette so we have lost a little brightness in his face.	9 pts
	JFK Museum Chris Wooldridge	Quite the moment, nice piece of Architecture Photography. Long exposure works well. Like the positioning and the semicircle of posts. The White face of the building comes over as a bit too bright on this DPI.	8 ½ pts
	Medieval meets 21st Century Daniel Clarke	Can certainly see the appeal for this. Nice long exposure gives sense of tranquillity. The old pier gives a brown tone while the skyscrapers give a blue tone. Do we need the con trails – they feel a bit odd. Pleasantly constructed but exposure and sharpness just not quite right.	8 pts

	Sea Power Jon Bird	An interesting one. Wasn't sure what to make of it. Outer silhouette of the water was great, and I enjoyed watching the water stream out. Unfortunately the central area has no detail in the water. Perhaps this is noise reduction, Grey sky not the best to look at. I like the positioning of the lighthouse.	7 pts
	Obey the Rules of Geometry Pete Tachauer	Lovely piece of street photography. Beautiful lines against the concrete. The mono is highly appropriate and the sense of balance is very enjoyable. All you need is a break to the symmetry and this is supplied by the well placed Taxi.	9 ½ pts
	Gelada Baboon Stephen Stringer	Creatures are difficult, should you crop in or not. This shot though is definitely all that we want to see. The catchlights in the eyes is great, the colours in the fur is great. It is a quite delightful shot, but the head is at a slightly odd position in the frame, a shame it doesn't go diagonally out of the frame.	9 ½ pts

The judge was very clear in what he likes and gave good clear feedback to all the clubs present.

Dave Hussey:- External Competitions Secretary – 14th March 2024