

2024		<b>PHOTOFOLD CAMERA CLUB PROGRAMME 2024 - 2025</b>
3rd September	Presentation	<b>'The National Garden Scheme History' by Ed Fairey</b> In this presentation Ed will showcase many of the beautiful gardens in Essex. A real photography inspiration with lots of ideas for day trips.
10th September	Zoom Presentation	<b>'Spirit of the Hebrides' by Mark Banks</b> Mark has been to the Hebrides over a dozen times and it is a place he knows well. His talk is very much about the stories behind some of the many images. He also promises some technical information too.
17th September	Competition	Print Competition No. 1. <b>Judged by Harold Mousley LRPA AFIAP</b>
24th September	Open Evening	An evening for Club members, may include tuition, presentations, discussions or workshops. Details to be published later.
1st October	Competition	DPI* Competition No.1. <b>Judged by Dr. Julie Hutson ARPS DPAGB</b>
8th October	Presentation	<b>'Jack of All Trades' by Chrissie Hart ARPS DPAGB</b> Chrissie's presentation has been designed to get you out of your photography comfort zone. This talk features images taken across a wide variety of genre from landscape, wildlife, still life, macro, creative, street & people. It will feature images taken locally, Scotland and Kenya and her spare bedroom!
15th October	Zoom Presentation	<b>'Humanitarian Vision' by Jim Holmes BA Hons Photo</b> Jim's talk as a documentary photographer is a visual introduction to the fantastic work done around the world by groups that specialise in humanitarian development. Uplifting, insightful and with strong images.
22nd October	Competition	Print Competition No. 2. <b>A4 ONLY PLEASE.</b> <b>Judged by Tony Bramley FRPS</b>
29th October	Presentation	<b>'People, Portraits and Photojournalism' by Roger Hance FRPS DPAGB BPE5*</b> Roger will show us a range of 'People Pictures', explain how to take candid images and share with us some of the best places to go for this type of photography.
5th November	Zoom Presentation	<b>'Flora 1 -Outdoors (plants &amp; fungi) by Tony North DPAGB BPE5</b> Tony will entertain and inspire with a varied range of beautiful images. He will also provide ideas, tips and techniques for us to experiment and share with us new photographic approaches.
12th November	Competition	DPI* Competition No. 2. <b>A SET SUBJECT COMPETITION - THIS YEARS SUBJECT IS 'PORTRAITS'.</b> <b>Judged by Jonathan Vaines LRPS CPAGB AFIAP</b>

19th November	Open Evening	An evening for Club members, may include tuition, presentations, discussions or workshops. Details to be published later.
26th November	Presentation	<b>'Macro and Garden Photography' by Steve Hedges LMPA LRPS</b> This will be a print based talk. Steve will share with us the best techniques and equipment needed for macro and garden photography. This is all about enjoying what is around us and available to photograph through our back door.
3rd December	Competition	Print Competition No. 3. <b>Judged by Thomas Peck LRPS CPAGB</b>
10th December	Zoom Presentation	<b>'Passion for Wildlife' by Kevin Pigney ARPS DPAGB</b> Kevin will present his very popular talk. Show some of his most favourite images and share the stories behind them, locations, camera settings and how to set up a project.
17th December	Open Evening	<b>Christmas Quiz hosted by Jon Bird</b> Get your thinking caps on and bring along your family and friends for an enjoyable evening.
		<b>CHRISTMAS BREAK</b>
<b>2025</b>		
7th January	Zoom Presentation	<b>'Textures and Triptychs' by Cherrie Larcombe ARPS DPAGB</b> Cherrie has a passion for digital photography and loves being in control of the whole creative process. She will share her ideas for texture use, how to create them and provide explanations on how to work with them in Photoshop. She will show us how to create a triptych, choosing the right images and how best to construct and present them.
14th January	Competition	DPI* Competition No. 3 <b>Judged by Ken Payne</b>
21st January	Presentation	<b>'Living the African Dream' by Alison Mees ARPS CPAGB</b> Alison will invite us on a journey through Africa and share her stunning images and stories from her sixteen years of living there. A passionate and informative presentation.
28th January	Zoom Presentation	<b>'A Guides View Part 2' by Jason Wharam DPAGB BA Hons BSc MSc DSc</b> We enjoyed Jason's 'Guides View Part 1' talk in April 2024. His passion for wildlife started when he grew up in Zimbabwe and coupled with his passion for photography, the 'Part 2' is definitely something to look forward to.
4th February	Competition	Print Portfolio Competition <b>A SET OF THREE PRINTS ON ONE THEME</b> <b>Judged by Chrissie Hart ARPS DPAGB</b>

11th February	Open Evening	An evening for Club members, may include tuition, presentations, discussions or workshops. Details to be published later.
18th February	Competition	DPI* Portfolio Competition <b>A SET OF THREE IMAGES ON ONE THEME</b> <b>Judged by Nick Bowman</b>
25th February	Zoom Presentation	<b>'My Vision, MyPhotography' by Les Forrester ARPS BA Hons Photo.</b> Les takes us on a journey of two halves. One of architecture & one of minimal long exposure. His work is often seen as 'soft in look and colour'. His work is presented in 'bit sized' sections along with his thoughts.
4th March	Presentation	<b>'Iceland Ring Road' by Steven Gosling.</b> Steven is inviting us on a photography tour of the north of Iceland. Many photographers only visit the well trodden south coast of Iceland, but few venture to the more rugged north with deep fjords, massive mountain ranges, amazing sea-stacks and waterfalls aplenty. It's quite different to the accessible south.
11th March	Competition	Print Competition No. 4. <b>Judged by Ian Ryall CPAGB</b>
18th March	Open Evening	An evening for Club members, may include tuition, presentations, discussions or workshops. Details to be published later.
25th March	Competition	DPI* Competition No. 4 <b>NB. This is a THEMED COMPETITION - 'COMPLEMENTARY COLOURS'.</b> <b>Judged by Peter Norris DPAGB AFIAP</b>
1st April	Zoom Presentation	<b>'Simply Black and White' by Chris Upton ARPS</b> We all remember Chris' presentation on 'Thoresby, the End of the Mine'. In his 'Simply Black and White' talk he will ask us to appreciate light, tone, textures and detail in our monochrome images.
8th April	Open Evening	An evening for Club members, may include tuition, presentations, discussions or workshops. Details to be published later.
15th April	Competition	Print Competition No. 5 <b>'BILL'S CHOICE'**</b> <b>Judged by Barbie Lindsay MPAGB EFIAP/s FBPE</b>
		<b>EASTER BREAK</b>
29th April	Presentation	<b>'Curves' by Thomas Peck LRPS CPAGB</b> This is an interactive talk and designed to show members how to improve their post-processing skills with a focus on curves. Tom is promising an informative and fun evening with no jargon!
6th May	Competition	DPI* Competition No. 5 <b>'BILL'S CHOICE'**</b> <b>Judged by Dr. Julie Hutson ARPS DPAGB</b>

13th May	Presentation	<b>'Creative Photography' by Barbie Lindsay MPAGB EFIAP/s FBPE</b> Barbie will begin with 'in camera creativity' and follow through to multiple layered shots. She will also share with us where she gets her ideas from and will finish with mobile device creativity.
20th May	Competition	Print Competition No. 6 <b>Judged by Caroline Preece LRPS</b>
27th May	Open Evening	An evening for Club members, may include tuition, presentations, discussions or workshops. Details to be published later.
3rd June	Zoom Presentation	<b>'Wildlife Photography Part 2' by Tracey Lund FBIPP FSINWP FMPA ARPS ANPS DPAGB QEP AFIAP BPE 1* QPSA</b> Tracey treated us to 'Part 1' in January 2021 and is now back with 'Part 2'. In this she will be showcasing a selection of images from Alaska, Canada, Yellowstone, India, Zimanga and UK hides as well as some stories/ experiences she encountered along the way.
10th June	Competition	DPI* Competition No. 6 <b>NB. This is a THEMED COMPETITION - 'LOOKING UP / LOOKING DOWN'.</b> <b>Judged by David Steel DPAGB</b>
17th June	AGM	Annual General Meeting and Open Evening
		<b>SUMMER BREAK</b>
		NB. ** Entries for Bill's Choice must be new work and should not have been entered previously in any form either in a club competition or as a representative of the club in any inter-club competitions.