



Ext Comp Report: Hornchurch Diamond Jubilee DPI Competition - 18th Nov 2024.





Photofold's 1st External Competition of the new season was the 1st time we had entered this event. Each of the 9 clubs fielded 6 images, each scored out of 20, giving a maximum possible score of 120 points. There was a fantastic spread of cakes and savouries to eat at the mid point and the hall was large with seating laid out for ~70. Images were projected onto a free standing screen using a Canon WUX10 MkII, using Film Free Projection software. The Judge for this event was Naomi Saul who scored all images between 15 and 20, giving a total of 6 maximum 20's on the night.

At the conclusion of the contest 8 of the 9 clubs were tightly packed scoring between 100 – 110 points. Photofold was not one of those clubs. Of the 6 20's awarded on the night, Photofold received 4 of them with our other 2 images just missing out with 19 points each, giving a total of 118/120. Our best competition result to date and a clear victory.

Final results were as follows:

1st	Photofold (4x20)	118 pts
2 nd	Brentwood DPC (1x20)	110 pts
2 nd	Upminster CC (1x10)	108 pts
4 th	Thurrock CC	107 pts
5 th	Chigwell CC	105 pts
5 th	Loughton CC	105 pts
7 th	Romford CC	103 pts
8 th	Barking CC	102 pts
9 th	Hornchurch PS	100 pts

Image	Author	Judge Comments: Naomi Saul	Result
	Sunday Rush Hour L.Skaret	Absolutely the right time to go. Great capture of the train carriages with the Red line catching your eye. Figure is perfectly dressed perhaps you had to bribe them. Image appears to be slightly going down to the left but perhaps that was true, a well-balanced picture.	20 pts
	The Night Clubbers P.Tachauer	A lovely moment caught of these 3, looking a bit pensive, but making the most of it. The light behind the girl on the Left actually works adding a kind of Aura. Really good lighting giving a ghostly affect and it doesn't feel like a Studio shot.	19 pts

	<p>Music Practice B.Harrington</p>	<p>Lovely Still Life, making out that she is playing the instrument. Lovely detail and texture as you can “feel” the Cream/White Satin Dress. It is a set up, and in reality the music wouldn’t be where it is but the photographer has done well.</p>	<p>19 pts</p>
	<p>Battersea C.Wooldridge</p>	<p>I like the imagination of the photographer, with good use of light to show the magnificence of the building. There are some added image elements which weren’t there on the day (?) but it all works well. I like the light glinting on the windows.</p>	<p>20 pts</p>
	<p>Gelada Baboon S.Stringer</p>	<p>A portrait and a half getting every ounce of detail. You go from the open mouth to those eyes with highlights in the pupils. The rough texture on the nose almost looks plastic with a great 3D effect. The choice of selection is absolutely right. All of the detail in the fur is great.</p>	<p>20 pts</p>
	<p>Painted Lady Meets Bee Catcher B.Hook</p>	<p>The Photographer has amazing timing and has caught the event just right. We can see the remains of the Butterfly. The background is beautifully separated and although the darker parts at the top are a bit distracting I love the rest of the background. It’s a bird on a stick but even the stick is right. Perfect piece of work, even the coloured border works.</p>	<p>20 pts</p>

Dave Hussey:- External Competitions Secretary – 19th November 2024