

2025		PHOTOFOLD CAMERA CLUB PROGRAMME 2025 - 2026
2nd September	Zoom Presentation	'Minimalism', by Tony Worobiec FRPS. Tony is a fine art photographer with work in the permanent collections of the RPS, the Fox Talbot Museum and in numerous corporate and private collections here in the UK, in Europe, Japan and the USA.
9th September	Zoom Presentation	'Visions of Nature', by Sue Morris A more general talk with wildlife images from UK and abroad, both wild and captive. Sharing background stories and techniques for getting great images whether you are in the wilds of Alaska or visiting a zoo.
16th September	Competition	Print Competition No. 1. Judged by Ben Pike
23rd September	Open Evening	An evening for club members, may include tuition, presentations, discussions or workshops. Details to be published later.
30th September	Competition	DPI* Competition No. 1 Judged by Peter Norris DPAGB AFIAP BPE3*
7th October	Presentation	'Re-imaging the Trees of Epping Forest', by Grete Hjorth Johansen. Grete is a London based Norwegian photographer, working on both commissioned and fine art projects. Using lighting as paint brushes, Grete aims to explore the shapes and textures of the trees of Epping Forest.
14th October	Presentation	'Street Photography: Light and Life on the Streets', by Damien Demolder In this heavily illustrated talk Damien will explain his approach to street photography and how he uses light and exposure to grab the attention of the viewer. This talk is instructive as well as fun, you will come away with new concepts to think about and a new way of looking at street photography.
21st October	Competition	Print Competition No. 2. A4 PRINTS ONLY PLEASE Judged by Dr. Julie Hutson ARPS DPAGB
28th October	Presentation	'New Images 2024', by Roger Hance FRPS All the images in this presentation were taken by Roger, one of our favourite guests, in 2024. They cover natural history, landscapes, portraits and photo-journalism.
4th November	Zoom Presentation	'Creative Use of Lenses', by David Jordan FRPS This talk is about different types of lenses, some well-known ones and some rather more exotic and obscure ones to produce more creative images. The lenses range from the humble 50mm prime lens, to fisheye and pinhole optics.

11th November	Competition	DPI* Competition No. 2. A SET SUBJECT COMPETITION - THIS YEARS SUBJECT IS 'RECORD PHOTOGRAPHY'. Judged by Graham Parry
18th November	Open Evening	An evening for club members, may include tuition, presentations, discussions or workshops. Details to be published later.
25th November	Zoom Presentation	'Passion for Seascapes', by Kevin Pigney ARPS DPAGB Kevin will be showing his seascape images and sharing the stories behind them. Information on locations, camera settings and set-up will also be shared with us.
2nd December	Competition	Print Competition No. 3. Judged by Chrissy Hart ARPS DPAGB
9th December	Presentation	'Photographing Meteorological Events' by Nik Szymanek This talk will explain how to photograph various different meteorological events including rainbows, haloes, the aurora and storms etc.
16th December	Open Evening	Christmas Quiz hosted by Jon Bird Get your thinking caps on and bring along your family and friends, drinks and nibbles, for an enjoyable evening.
		CHRISTMAS BREAK
2026		
6th January	Zoom Presentation	'Brutalist Architecture - it's like Marmite' by Alistair How Most people have a clear view about brutalist architecture, but there is more to see than just hulks of concrete. One of the more difficult architectural subjects to capture since it is a largely grey subject, with acute lines and uncompromising structures. Alistair will explain how he manages these tricky subjects.
13th January	Competition	DPI*Competition No. 3. Judged by Ian Ryall CPAGB
20th January	Zoom Presentation	'Dare to be Different (Don't be shy). By Lisa Rendell Lisa enjoys being a rebel with the camera, exploring and expressing her own imagination by mixing different styles and genres into one -especially in ICM. Lisa has won a number of UK and international awards.
27th January	Presentation	'Composition and Catastrophe' by Chris Shepherd Two separate half-evening technical talks, making for an evening where beginners and experts alike can learn (or be reminded) of something.
3rd February	Competition	Print Portfolio Competition. A SET OF THREE PRINTS ON ONE THEME. Judged by Simon Shore.

10th February	Open Evening	An evening for club members, may include tuition, presentations, discussions or workshops. Details to be published later.
17th February	Competition	DPI* Portfolio Competition. A SET OF THREE IMAGES ON ONE THEME. Judged by Jonathan Vaines LRPS CPAGB
24th February	Presentation	'Me, Myself and Eye' by Jonathan Vaines LRPS CPAGB This is the second in a set of three presentations - it follows the stunning 'The Little Print Show' that Jonathan brought us in 2024.
3rd March	Presentation	'Travelling in India' by Alison Mees ARPS Alison brings us an insight into life in Delhi, the history and beauty of monuments throughout India and not forgetting the tigers and wildlife that National Parks have to offer.
10th March	Competition	Print Competition No. 4. Judged by Barbie Lindsay MPAGB EFIAP/s FBPE
17th March	Open Evening	An evening for club members, may include tuition, presentations, discussions or workshops. Details to be published later.
24th March	Competition	DPI* Competition No. 4. THIS IS A THEMED COMPETITION - THE THEME IS 'MOVEMENT'. Judged by Darren Woolway ARPS AMPA BA(Hons).
31st March	Presentation	'The Essex Project ' by Justin Minns FRPS Justin's presentation takes a look at how the vague idea of a project to photograph the quieter parts of the Essex coast snowballed into the subject of two books and an FRPS panel.
		EASTER BREAK
14th April	Open Evening	An evening for club members, may include tuition, presentations, discussions or workshops. Details to be published later.
21st April	Competition	Print Competition No. 5. 'Bill's Choice' ** NEW WORK ONLY PLEASE Judged by Tony Bramley FRPS
28th April	Presentation	'Smartphone Photography' by Jet Lendon. Jet (Jeanette) will talk about how she went from running her own photography business for 14 years to concentrating entirely on smartphone photography and will tell us how to get the best from our smartphones.
5th May	Competition	DPI* Competition No.5. 'Bill's Choice'*** NEW WORK ONLY PLEASE Judged by Tom Peck LRPS CPAGB

12th May	Presentation	'Adventures in Madagascar' by Chrissie Hart ARPS DPAGB A collection of images from Chrissie's travels to Madagascar including people and wildlife of the 4th largest island in the world. This is a digital presentation with some prints for display in the break.
19th May	Competition	Print Competition No. 6. Judged by David Steel DPAGB
26th May	Zoom Presentation	'Patagonia and Penguins' by Robert Harvey BA ARPS EFIAP Csci Cenv MCIWEM. Journey to the tip of South America through awe-inspiring landscapes of volcanoes, fjords and glaciers in search of guanacos, flamingos and pumas. In the second half discover the extraordinary wildlife of the Falkland Islands such as elephant seals, albatrosses and penguins. This is nature at the end of the earth.
2nd June	Open Evening	An evening for club members, may include tuition, presentations, discussions or workshops. Details to be published later.
9th June	Competition	DPI* Competition No. 6. THIS IS A THEMED COMPETITION - THE THEME IS 'OFF-BEAT'. Judged by Nick Bowman.
16th June	Open Evening	Annual General Meeting and Open Evening.
		SUMMER BREAK
		NB. * DPI - Digitally projected image.
		NB. ** Entries for Bill's Choice must be new work and should not have been entered previously in any form either in a club competition or as a representative of the club in any inter-club competitions.